

Tuesday, October 9, 1956

Mary Washington College of the University of Virginia

Vol. XXXVII, No. 15

INAUGURATION OCTOBER 17, 18, and 19 DR. HARLON HATCHER GUEST SPEAKER



The red carpet will be rolled out with due ceremony next week, when eminent personalities in all fields will honor Dr. Grellet C. Simpson, Chancellor of Mary Washington College. Committees have been working for many months to make this outstanding occasion one that will be packed with stimulating and interesting events for the students and visitors. The calendar for the Inaugural proceedings is the following:

Wednesday night, October 17—an exhibition of contemporary painting at the Fine Arts Center for specially invited guests. The exhibit will be open for students viewing on Thursday morning will remain open until November 11.

Thursday afternoon, October 18—a three-way symposium of visiting speakers in George Washington Auditorium planned especially for the students. The topic "Woman, Catalyst of Modern Society" will be discussed by three speakers.

Thursday night, October 18—a concert by Metropolitan Opera soprano Herva Nelli, also in G.W. Auditorium.

Friday morning, October 19—the formal inauguration ceremonies in George Washington Auditorium. The oath of office will be administered to Chancellor Simpson by the Chief Justice of the Virginia Supreme Court of Appeals, the Honorable Edwin W. Hudgins. The 10:30 ceremony will also feature a colorful procession and addresses by both Dr. Simpson and the president of the University of Michigan, Dr. Harlan Hatcher, a former English professor, dean and author who holds 16 honorary doctoral degrees from Midwestern colleges and universities. Following the inaugural ceremony, there will be a luncheon

in Seacobeck Hall.

Friday Afternoon, October 19—An arts program scheduled at 2:00 for inaugural guests and at 3:00 for students. The arts program will include an original one-act play by Virginia Netles, MWC senior, music by the Madrigal Singers, and a group of dances by the Modern Dance Clubs. At Chancellor and Mrs. Simpson will entertain the inaugural delegates at a reception at "Brompton".

Friday night, October 19—the students will have a chance to greet Dr. and Mrs. Simpson personally at the Inaugural Ball to be held in the Gothic Room from nine o'clock to one. There will be no charge for the Ball. Following the dance there will be a breakfast in Seacobeck Hall.

Students will be excused from classes on Thursday afternoon and all day Friday. Classes will be resumed on Saturday. Special permission will be given by the Dean of Students to leave campus on Thursday or Friday.

Music for the Art Exhibition

Wednesday and for the "Brompton" reception will be furnished by Mrs. Ronna Faulkner Simpson, a Richmond harpist. She is the daughter of Mr. and Mrs. Ronald Faulkner and was a member of the band and orchestra while at MWC.

Tentative Bullet schedule

October 8
October 22
November 5
November 19
December 3

Discovery of nuclear fission was made in 1938 by Otto Hahn, a German professor.

Simpson Becomes MWC Chancellor

Dr. Grellet Collins Simpson will be inaugurated as chancellor of Mary Washington College during a three-day program this month featuring an exhibition of contemporary paintings opening at the Fine Arts Center, Wednesday, October 17, a symposium and concert by a Metropolitan Opera star, October 18, and an inaugural ceremony, fine arts program, reception, and ball, October 19.

The symposium, "Woman, Catalyst of Modern Society," is to be held in George Washington Hall Thursday, October 18, at 2:00 p.m. when woman as a catalyst, as an economic influence, and as a social influence will be discussed in that order by Dr. Ashley Montagu, professor of anthropology at Rutgers University, Dr. Marguerite Zapoleon of the United States Department of Labor's Women's Bureau, and Mrs. J. L. Blair Buck, past president of the General Federation of Women's Clubs.

Dr. Montagu is author of "The Natural Superiority of Women" and many other books. He has been a research associate of the British Museum of Natural History and a visiting lecturer in the department of social science at Harvard University. Until 1955 he was chairman of the department of anthropology at Rutgers Univ.

Mrs. Zapoleon, a special assistant in the Women's Bureau of the United States Department of Labor, has been a lecturer and workshop leader and teacher of summer courses in vocational guidance and occupational research and information at numerous colleges and universities.

Mrs. Buck of Richmond, assumed the presidency of the General Federation of Women's Clubs in 1947. At that time it consisted of 17,000 clubs in this country and foreign countries. During her three-year term, she inaugurated an educational and legislative program in support of the United Nations.

Dean Whidden is to preside at the Symposium and Dean Hargrave will introduce the speakers.

MWC on TV

An arts program will be given at MWC Friday, October 19, at 2:00 P.M. following the inauguration of Dr. Simpson. This consists of an original one-act play by "Ginger" Nettles "Swifter than Larks," portrayed by Sue Carpenter, Mary Ann McDermott, and Mr. Mark Summer, head of the dramatic arts department. Written for a play-writing course, it has a New England setting circa 1840 and is probably the first student-written play to be staged here. The program continues with "Canterbury Preludes," performed by the Modern Dance Clubs, directed by Mrs. Charles L. Read to music written by Levin House III and dedicated to Chancellor Simpson. The arts program, which will be repeated at the Fine Arts Center at 3:00, concludes with Benjamin Britten's "A Ceremony of Carols" by the Madrigal Singers in costume, under the baton of Dr. Stanley Bulley. Miss Jeanne Chalifoux will be the harpist.

The Public Relations Office also calls attention to the television program on Oct. 18, WRVA-TV, Channel 12, Richmond, by the MWC Madrigal Singers and Modern Dance Clubs.

Mary Washington

The annual Open House sponsored by the Inter-Club Association of Mary Washington College was held Friday night, October 5th from 5:30 to 7:30 in the Tapestry Room. Fifty Clubs participated in order to acquaint students with the various organizations on campus and to give them an opportunity to sign-up with the clubs of their choice. This activity marked the completion of Inter-Club's orientation programs for transfer students and freshmen.

The largest shooting star "in captivity" anywhere in the world is a 34-ton meteorite in a New York City museum.

Symposium

Chancellor Simpson has emphasized the fact that the Symposium on Thursday, Oct. 18, is for students as well as for the visitors on campus. The subject is "Woman, Catalyst of Modern Society." Woman as a catalyst, as an economic influence, and as a social influence will be discussed in that order by Dr. Ashley Montagu, former professor of anthropology at Rutgers University, Dr. Marguerite Zapoleon of the United States Department of Labor's Women's Bureau, and Mrs. J. L. Blair Buck, past president of the General Federation of Women's Clubs.

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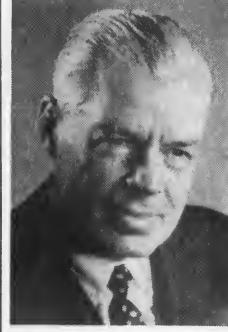
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Arts Program

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ON THURSDAY, OCTOBER 18, FROM 5:00 TO 5:30 P.M., THE MODERN DANCE CLUBS AND THE MADRIGAL SINGERS WILL BE PRESENTED ON A TELEVISION PROGRAM BY STATION WRVA-TV, CHANNEL 12, IN RICHMOND.

The fastest growing city of Brazil, Sao Paulo, is now the largest city with a population of 2,842,000.



DR. HARLAN HATCHER

One of the most distinguished guest speakers on campus for the Inaugural ceremony will be Dr. Harlan Hatcher, president of the University of Michigan.

Born in Ironton, Ohio in 1898, President Hatcher prepared for college at Morehead Normal School in Kentucky. He received the Bachelor of Arts degree at Ohio State University in 1922, his Master of Arts in 1923, and his Doctor of Philosophy in 1927. In addition he did post-doctoral work at the University of Chicago and spent a year abroad studying the Renaissance.

Starting as instructor in English at Ohio State University in 1922, he went on to become vice president of this institution in 1948. This position he held up to the time of his election to the presidency of the University of Michigan in 1951.

He married the former Anne Gregory Vance, of New Haven, Conn., in 1942, and is now the proud father of two children. Mrs. Hatcher, a former teacher, is the daughter of the late Dr. William Reynolds Vance, dean of the law school at the University of Minnesota.

An author of several novels and volumes of history, Dr. Hatcher is extremely interested in the development of the Great Lakes Region. He recently served on the Soo Locks Centennial Commission.

He is a member of the Modern Language Association, American Association of University Professors, National Council of English Teachers, Great Lakes Historical Society, Phi Beta Kappa, and several clubs. President Hatcher has also been awarded honorary doctoral degrees by sixteen universities throughout the country, including the University of Michigan.

High on the list of problems facing Dr. Hatcher since he took office has been the formulating of policies to meet the tremendous increases in enrollment which face all institutions of higher education. During his five years as president of the university he has carried forward the most extensive construction program in the history of that institution. He firmly believes that the people of Michigan assigned a distinctive mission to the University and that this mission is to provide the highest quality education that is possible.

The Bullet

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DR. MARGARET HARGROVE

MWC Players

Mary Washington College Players are looking forward to an exciting season. Opening with the Pulitzer Prize winner, *OF THEE I SING*, the first musical ever to be produced at M.W.C. Players join forces with the music and dance talent of Mary Washington. Music direction will be under the baton of Ronald Faulkner. Rehearsals began October 1 under the able direction of Mr. Albert R. Klein, and his production assistants. Performances are scheduled for November 8, 9, and 10th, an appropriate time. *OF THEE I SING* is a political satire on elections.

Another "first" in the drama department will be the production of *SWIFTER THAN LARKS*, as part of the Inauguration program. Written by Ginger Nettles, this will be the first student play ever to be produced on the M.W.C. campus. *SWIFTER THAN LARKS* promises to be a highlight of the arts festival.

Other features of the Player's season will be *SQUARING THE CIRCLE*, Russian comedy; an original by Robert Armstrong, currently appearing on Broadway in the cast of *CAT ON A HOT TIN ROOF*, and the final play will be *SHAW'S CEASAR AND CLEOPATRE*.

If you are interested in drama and would like to be a part of what goes on backstage, sign up on the C-Shoppe bulletin board to work on a crew. New faces are welcome! Crew notices for *OF THEE I SING* will be posted sometime this week.

Season tickets for this year will go on sale on Monday, October 8th, and may be obtained from any member of Players.

M.W.C. To Be Represented At Choral Clinic

by Isabella Margaret Phillips
 Eight girls from the Mary Washington College Glee Club have been selected to participate in the annual Choral Clinic in Richmond, November 1 and 2. Many men's and women's colleges all over the state of Virginia have been invited to send representatives to sing in the combined groups' chorus of over a hundred voices. The four sopranos who will represent MWC are: Helen Garner Edmonds, Mary Ann Moyer, Isabella Margaret Phillips, Betty Stanton, and the four altos are: Bernice Eubank, Elsie Jo McNeely, Carol Ann Taylor, and Phyllis Yaffie.

The Concert will be given Friday night November 2 at the Mosque, an entertainment for the annual conference of the Virginia Education Association.

Guest Conductor for the occasion will be Mr. Don Craig of New York, and the accompanist Mr. John Diercks, a member of the faculty at Hollins College.

A few of the selections included on the program are: Sibylla's "Onward Ye Peoples"; Virgil Thomson's "Rose Cheek'd Laura Come"; Randall Thompson's "Woe Unto Them"; and George Gershwin's "Summer Time", from "Porgy and Bess".

their hard work and the magnitude of their achievements."

The inaugural exhibition marks the beginning of a new college policy as it will be the first of yearly exhibitions to be known as the Mary Washington Annuals of Contemporary Art. From these shows, Mr. Binford adds, one or more works will be bought each year to form an art collection.

"Such a collection," he continued, "will answer a great need. Its creation will be as much of a step forward in the college's development as was the founding of the library. People can no more learn to love true works of art without looking at them than they can learn to appreciate their own language without living with great books. It is not possible to enjoy masterpieces by looking only at reproductions. Reproductions are no better substitutes for paintings and statues than are photographs substitutes for living people. They can evoke the real thing only if you know it already."

"Of course it would not be possible to bring Michelangelo's "Last Judgement" to Fredericksburg," he continued, "nor to show here the Elgin marbles. We cannot even have the charming little snakes from Crete, but we can bring here their contemporary counterparts and through them our students will gain knowledge of the decoration and visual manifestations of our time as well as an understanding of the living art of the ages".

The idea of the collection and the annual exhibitions developed from plans that were being made for the chancellor's inauguration. "Mr. Simpson," said Mr. Binford, "told our various committees that he wanted the ceremonies so ordered that they would not so much be a means of paying tribute to him, personally, as of honoring the whole college in its achievements and its aims. The founding of the Mary Washington Annuals and the beginning of a college art collection seemed to answer this wish."

Scholarship

Awarded To Jr.

The Committee on Scholarships at MWC has awarded the American Viscose Corporation Scholarship of five hundred dollars to Jane Marshall Baptist, a junior majoring in economics and business administration. She is a dean's list student and member of Alpha Phi Sigma. This is the first award given by the American Viscose Corporation.

Have You Registered?

How to Register by Mail and Deadline

Ala.	No mail registration	How to Obtain Absentee Ballot and Deadline
Ariz.	County Recorder, Oct. 1	Register County Nov. 1 in person
Ark.	Registration not required	County Recorder, Oct. 4-Nov. 3 (encl. 43c)
Calif.	County Clerk Sept. 13	County Clerk, Oct. 22-Nov. 5
Col.	Registered Mail	County Clerk, Oct. 17-Nov. 1
Conn.	No mail registration	County Clerk, Nov. 3
Del.	No mail registration	Town Clerk, Nov. 5
Fla.	No mail registration	Dept. of Elections by proxy, Oct. 7-Nov. 5
Ga.	No mail registration	County Supervisor of Registration, Nov. 1
Ida.	No mail registration	County Ordinary Return postage, Oct. 27
Ill.	Clerk, Board of County Commission, Nov. 3	County Auditor, Nov. 5
Ind.	No mail registration	County Clerk, Nov. 1
Iowa	Clerk of Circuit Court, Oct. 6	Clerk of Circuit Court, Nov. 3
Kan.	Commissioner of Registration Oct. 27	County Auditor, Oct. 17-Nov. 3
Ky.	No mail registration	County Clerk, Aug. 6
La.	No mail registration	County Clerk, Oct. 27
Me.	No mail registration	Parish clerk in person, Oct. 27-Nov. 4
Md.	No mail registration	City Clerk, Nov. 5
Mass.	No mail registration	County Board of Supervisors, Oct. 27
Mich.	No mail registration	City Clerk, Nov. 5
Minn.	City Clerk, Oct. 16	City Clerk, Nov. 3
Miss.	No Absentee Voting or Registration	County Auditor, Nov. 3
Mo.	No mail registration	County Clerk, Oct. 7-Nov. 5
Mont.	County Clerk, Sept. 20	County Clerk, Sept. 20-Nov. 5
Neb.	County Clerk, Oct. 26	Election Commission, Nov. 3
Nev.	County Clerk, Oct. 6	County Clerk, Nov. 1
N. H.	No mail registration	City Clerk, Nov. 6
Ohio	No mail registration	Clerk of County Bd. of Elections, Oct. 7-Nov. 1
Okl.	County Register, Sept. 26-Oct. 26	County Election Board, Nov. 1
Ore.	No mail registration	City Clerk, Oct. 27
Pa.	No Absentee Voting or Registration	County Clerk, Oct. 29
N. J.	No mail registration	No absentee ballots
N. M.	County Clerk, Oct. 8	County Board of Elections in person Sept. 20
N. Y.	Bd. of Elections, Oct. 13	County Elections Board, Oct. 7-Nov. 4
N. C.	No mail registration	County Auditor, Oct. 7-Nov. 5
N. D.	Registration not required	State Sec. of State, Oct. 12
R. I.	No mail registration	County Auditor, Nov. 5
S. C.	No Absentee Voting or Registration	Commissioner of Elections, Sept. 27-Nov. 1
S. D.	County Auditor, Oct. 29	County Clerk, Nov. 2 (encl. 15c)
Tenn.	County Election Commissioner, Oct. 17	County Clerk, Nov. 2
Tex.	No registration required	County Clerk, Oct. 7-Nov. 5
Utah	No mail registration	Town Clerk, Nov. 5
Vt.	Town Clerk, Nov. 3	Registrar, Oct. 29 (encl. 43c)
Va.	No mail registration	City Clerk, Sept. 22-Nov. 5
Wash.	No mail registration	Clerk of Circuit Ct., Oct. 6-Nov. 2
W. Va.	Clerk of County Ct. Oct. 6	City Clerk, Nov. 3
Wis.	City Clerk, Oct. 24	County Clerk, Oct. 6-Nov. 5
Wyo.	County Clerk, Sept. 22-Oct. 22	

MWC Organ Instructor

Composer of Anthem

"God of Our Life", an anthem composed by Mrs. Jean Salter Apple, instructor in organ at MWC, was dedicated to the choir of the National Presbyterian Church in Washington and performed last June at the service commemorating the 250th anniversary of the

first presbytery in the United States. The National Presbyterian Church is President Eisenhower's church. On August 19, Mrs. Apple gave a Sunday morning Organ Musicae which included one of her compositions at Hotel Shoreham in Washington.

As a new college year begins, we would like to wish the new Dean of Students a successful and happy year, and reassure her that every Mary Washington student stands behind her.

Teflon, a new resin, is highly successful when used for lubricating and preserving a wide variety of equipment.

The healthy, alert child is less likely to have crippling accidents.

Seven or eight million Americans have hay fever.

More than 100 automatic weather stations are now sending out hourly bulletins on rainfall in mountain regions of Japan.

Plastic relief maps have been developed for use by blind children in geography classes.

Titanium is the fourth most abundant element with structural possibilities in the earth's crust.



United States Rubber

\$3.95

Yellow, red, blue, black or white, with corduroy trim.

Professors in The News

Mrs. John C. Russell, assistant professor of home economics at MWC, has been elected chairman of the College and University Section of the Virginia Home Economics Association for a two year term.

Mrs. Catesby Willis Stewart, associate professor of Latin and Greek, has been elected Governor of the Jamestown Society. Dean Alvey is a member of the Council and chairman of the historical committee of this society.

Friskies

corkette textures

\$4.99

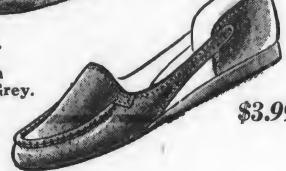


• Corkette in Vicuna and Grey.

• Leather in Black, Brown, Grey.

Leather in Beige, Grey, Black.

\$3.99



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Jim Ferguson
Helicopter Pilot

Discover the difference between "just smoking" and Camels!

B. J. Reynolds Tob. Co., Winston-Salem, N.C.

You'll find Camels taste richer, fuller, more deeply satisfying. The exclusive Camel blend of quality tobaccos gives you *smooth* smoking. You're sure to enjoy Camels, the most popular cigarette today. They've really got it!

College Band

President - Gloria ("Tooty") Crandall - (Sr.) Glen Burnie, Md.; vice president - Betty May Rose - (Sr.) Clifton Forge, Va., secretary - Elsie Mae Minix - (Jr.) Lynchburg, Va.; treasurer - Mary Hodges - (Sr.) Staunton, Va., publicity - Lois Lambert - (Jr.) Hampton, Va.

Drum Major: Pat Falkenberg - (Sr.) Glen Falls, N. Y. - (Second year as drum major).

Majorettes: Evenly Monk - (Fr.) Richmond, Va.; Karen Larsen - (Fr.) Bethesda, Md.; Sharane Manus - (Fr.) Minneapolis, Minn.

Color Guards: Lucy West - (Jr.) Butler, Penn. - (Second year as color guard); Cindy West - (Jr.) Butler, Penn. - (Second year as color guard); Elaine Freedman - (Fr.) New Brunswick, N. Y.

Coming trip: Tobacco Festival - Richmond, Va. - October 12, 1956.

Convocation Presented

Scheduled for convocation at 7:00 p.m. October 10 at Mary Washington College is a program of modern dance presented by Ruth Currier, Betty Jones and Richard Fitz-Gerald, members of the Jose Limon Dance Company and sponsored by the Arts Program, Association of American Colleges. On campus they will hold a master class in Monroe Gymnasium Tuesday afternoon at 4:30 open to students and faculty.

Ruth Currier, dancer and choreographer, turned from music to dance while a college student. After studying with various modern dance teachers, she began her performing career with Jose Limon Company in 1949. She was giving her first solo role in Doris Humphrey's "Night Spell" in 1951.

As choreographer, Miss Currier was awarded scholarships during the 1955 and 1956 seasons of the American Dance Festival at Connecticut College. Her works received critics' praise for their lucidity and beauty when presented recently in New York. She has taught in the Jose Limon School, at Sarah Lawrence College, and at the Juilliard School of Music.

Betty Jones studied ballet and modern dance at Jacob's Pillow Dance School and in New York under Alicia Markova, Anton Dolin, Ted Shawn, Jose Limon and others. She danced in the USO company of "Oklahoma" and "Bloomer Girl."

Since 1947, Miss Jones has been a soloist in the Jose Limon Dance Company of the New York Times called her an incredible lovely Desdemona in Limon's now famous "Moor's Pavane." She is currently on the dance faculty of the Limon School, Connecticut College School of Dance, and the Juilliard School of Music.

Richard Fitz-Gerald began studying in 1951 under Jose Limon and at the Metropolitan School of Music under Antony Tudor and Margaret Craske. In 1952, he started performing with Limon Company on a limited basis, and in 1954, joined the company when it was augmented for the premiere of Limon's all-male ballet, "The Traitor." The following year he performed the solo role in Limon's "Scherzo." He has danced with Harriette Ann Gray Company. He assists Jose Limon in Juilliard's dance division.

Students To Receive Degrees

Fourteen students who attended the Summer School session completed requirements for degrees and will graduate next June. They are Carol Dunnivant, Cornelia Gould, and Joan Elizabeth Morgan of Richmond; Mrs. Ann Sullivan Parker of Ashland; Irene Hughes of Warminster; Mrs. Dorothy Wolfe York and Mrs. India Stone of Fredericksburg; Betty Lou Handelman of Warsaw; Marilyn Whitton of Norfolk; Barbara Olson of Hackensack, N. J.; Joan Flettemeyer of Westfield, N. J.; Katherine Boone of San Gabriel, Cal; Darlene Grove of Hanover, Pa.; and Josephine Miller of Mocksville, N. C.

Dean's List

The dean's list of honor students for the second semester of the 1955-56 academic year at MWC contained the names of 350 students who received a "B" average with no grade below a "C". Nine girls received straight "A's". They were Ann Humphreys, Carolyn Six, Michelle Foley, Vernon Oliver, Ruth McCulloch, Adrienne Galante, Barbara Pult, Jacqueline Whisenant, and Bernice Sigman. Among those on the list were:

Abbott, Sarah Jane; Akre, Rosa Nell; Alderman, Carolyn J.; Allan, Barbara Dick; Allison, Patricia G.; Almond, Beverly Ann; Alvis, Patricia Ann; Ammerman, Shelia; Anderson, Christina Marie; Anderson, Jean Lee; Arrington, Shirley Ann; Ashe, Jean; Atkins, Laura Jean; Atkinson, Patricia Lee; Ayers, Susan Oakley.

Babayan, Phyllis; Bach, Sandra; Banks, Pamela; Baptist, Jane Marshall; Barden, Florence Helen; Baumgartner, Prudence; Beach, Virginia June; Beardslee, Nancy Ann; Beazley, Alice; Beckham, Elizabeth Levick; Beebe, Gwendolyn; Bennett, Susan; Bennett, Jo-Ann; Berkowitz, Lillian Mary; Bess, Sylvia Linn; Blake, Martha Anne; Blumberg, Ilene; Boenitz, Joan Barbara; Boiseau, Barbara; Bone, Katherine Louise; Bork, Alicia Emily; Bork, Suzanne Mary; Bost, Anne Marlene; Bourke, Frances Helen; Bouchard, Marilyn Yvonne; Bowman, Elizabeth Alderson; Bramson, Olga; Bernice; Brewer, Nancy Lee; Bristow, Joyce Lee; Brodgen, Nancy Electa; Brosky, Joan Florence; Brown, Ellen Marie; Buhrman, Margaret Dale; Burford, Charlotte W.; Burkhardt, Margaret Anne; Burks, Rheta Nelson; Burns, Mary Elizabeth; Bushy, Meredith Eastwood; Butzner, Carol Ann; Byrne, Mary Geraldine; Callahan, Jacqueline Anne; Carter, Susan Mary; Carlin, Emilie Ann; Carpenter, Sue; Carrano, Marianne Antoinette; Carter, Carol; Carville, Dorothy Anne; Chrisman, Judith Elizabeth; Clark, Barbara Anne; Clark, Margaret Ann; Clarke, Patricia Arline; Coates, Julia Harleston; Cocco, Charlotte Garland; Cohen, Lillian Carmen; Cole, Mildred Jean; Colthart, Mary Pauline; Congdon, Janet Deane; Connock, Marjorie; Conrad, Shirley O'Neill; Cook, Mary Elizabeth; Cool, Doris Anne; Corbit, Marilyn; Cork, Mary Louise Spencer; Court, Colette Louise; Craig, Eleanor Adele; Crawford, Anna Reynolds; Crenshaw, Jane Bowie; Crockett, Bernice Lou; Crump, Gayle Geneva.

Dale, Carolyn Chase; Daniel, Anne Page; Davies, Elizabeth Louise; Davis, Anne Winters Haynie; Davis, Mary Louise; Davis, Shirley Jean; Deklehan, Mary Joan; Dent, Patricia Ann; dePadro, Anne Tetaz; dePorri, Anne Frances; DeShields, Henryette; Desmond, Elizabeth Anne; Donohoe, Claire Louise; Doran, Suzanne; Dublin, Jianne Gail; Dunigan, Evelyn Cecile; Durham, Jean Phyllis.

Ellis, Patricia; Epes, Alice Chloe; Sstabrooks, Margaret Hester.

Feinglass, Tobi Phyllis; Feist, Marilyn Bebette; Fink, Judith; Fisher, Mabel Virginia; Fisher, Mary Jane; Fitchett, Mary Linda; Foley, Michelle Anne; Foley, Nancy; Ford, Ann Lou; Foster, Elizabeth Dalton; Foy, Margaret Carolyn; French, Sally Ann.

Galante, Ruth Henrietta; Gaylord, Lois Bradley; Gibson, Linda Jane; Gillespie, Bettye Ambler; Goldman, Irene; Goch, Jennie Campbell; Goodrich, Fannie Leigh; Gourly, Julie Carol; Grantz, Helen Beatrice; Grizzard, Edris Lovie; Gross, Hermine Louise; Grive, Abbie Rhoda; Grubb, Peggy Joyce; Grumby, Mary Elizabeth.

Hairston, Salie Staples; Hansen, Sylvia; Hanson, Harriett Grace; Hanson, Meta Marie; Harris, Mary Eugenia; Hase, Shirley Grayson; Hatch, Bonnie Lee; Hawk, Gertrude Mary; Hepford, Emmanuel; Hill, Corinthia Anne; Hogan, Frances Drake; Holland, Barbara Gray; Hoover, Elizabeth Anne; Hopkins, Rosa-

mond Dickinson; Hornor, Linda Jean; Howard, Mayota Beverley; Howard, Shirley May; Huchthausen, Christa Maria; Hudson, Dorothy Gwendolyn; Hudson, Gertrude Anne; Hudson, Mary Montague; Huffman, Nancy Lee; Humphreys, Ann Kathryn; Hurt, Eugenia Fitzgerald.

Insley, Mary Joanne; Ivanoff, Joan Gregory.

Jabour, Barbara Ann; Johns, Mary Naomi; Johnson, Ann Cordelia; Johnson, Anne Bower; Johnson, Jo Ann; Johnson, Martha Lee; Jones, Anne Lynwood; Jordan, Catherine Harris.

Kadell, Barbara Marion; Kefauver, Patricia; Kiser, Doris Leigh;

Kite, Elizabeth Amelia; Koontz, Shirley Livingston; Kowalski, Carol; Krings, Anne Paige; Kyles, Marion.

Lee, Marion Hoyt; LeFevre, Norma Constance; Leonard, Mary Jane; Lewis, Barbara Winston; Lewis, Gretchen Ann; Logan, Nancy Lee; Lunsford, Nancy Gladys.

McClung, Jacqueline; McCullough, Ruth Anderson; McDaniels, Jacqueline; McDermott, Mary Ann; McFarlane, Charley; McPherson, Josephine; MacLaughlin, Ernestine.

Majure, Mary Victoria; Manke, Audrey Edna; Markwood, Josephine Moore; Martin, Barbara Ann; Martin, Carolyn Louise; Martin, Dorothy Judith; Martin, Helene Marie; Martin, Mary Kathleen Mason, Alice Ruffin; Mason, Barbara Anne; Massey, Mary Carlton; Maupin, Marjorie C.; Maynard, Alexandria; Mednick, Rita Mae; Metzler, Norma Louise; Miller, Laura Ann; Mills, Anita; Milne, Meredith Rogers; Moore, Theima Annette; Morgan, Joan Elizabeth; Morin, Betty Lou; Morris, Mary Louise; Morrison, Ruth Ann; Morrison, Virginia; Morse, Edith Mary; Moseley, Virginia Person; Moshier, Jane Ann; Moter, Carole Ann; Motley, Lydia Sue; Murden, June Bruce; Muse, Carla.

Nano, Irina; Nelson, Katherine Lewis; Nelson, Phyllis Ann; Netter, Virginia Davies; Nitti, Evelyn; Nuckles, Mary Clay.

Oakes, Jane Gardner; Ogilvie, Eunice Margaret; Oliver, Vernon Estelle; O'Shaughnessy, Helen Joan; Ott, Patricia Louise.

Parsly, Nancy Layton; Patton, Margaret Ann; Payne, Alice Pollard; Payne, Gladys Winifred; Pearson, Catherine Estelle; Percival, Peggy Eleanor; Perry, Roberta Ann; Pier, Elaine C.; Petro, Dona Lee; Pierce, Mary Frances; Piscopo, Irene Carmela; Pizzati, Catherine A.; Pope, Carol Anne; Poteet, Elizabeth; Powers, Myra Frances; Pratt, Eleanor Jean; Prudgen, Carol Avery; Pugh, Joyce Anne; Puller, Meredith Ann; Pultz, Barbara Marie; Purser, Margaret Dorsey.

Reback, Harriet Elsie; Ribble, Martha Milani; Rice, Norma Fays; Richardson, Evelyn Page; Richardson, Nancy Payne; Rinker, Eleanor Lorris; Ritchie, Bruce Gordon; Rittenberg, Carol Ann; Roark, Patricia Ann; Roberts, Patricia Anne; Robertson, Louise Wilkes; Roessler, Katherine E.; Roser, Barbara Ann; Rothchild, Linda; Rowe, Ruth Anne; Russell, Lura Doris.

Saegmuller, Sally D.; Sauer, Nanalou West; Schauer, Margaret Mary; Schiereck, Joyce Eleanor; Schmitz, Elaine Carole; Schools, Mary Katherine; Schrenk, Carol Matilda; Schwarz, Jayne Sandra; Sendak, Jean Frances; Shad, Elizabeth Eve; Shaw, Sarah Jane; Shive, Joan Elaine; Shotton, Barbara Ann; Signan, Bernice Silva; DeChoudens Myrna C.; Simpson, Nancy Ruth; Sink, Deborah Hunt; Six, Carolyn Elizabeth; Small, Susan Emily; Smith, Carol Phillips; Smith, Dorothy May; Smith, Jean Tompkins; Smith, Mary C.; Sneed, Jane Trail; Sneedker, Patricia Ann; Stollings, Amelia Blackburn; Strusinski, Carol Ann; Stuart, Mary Frances; Swertfeger, Anita Page; Sydnor, Betty Lou.

Taylor, Joann Patterson; Taylor, Marilyn Ann; Taylor, Mary Lou; Taylor, Ruth Ann; Taylor, Sandra Jeanne; Taylor, Zada Louise; Thomas, Joan Mary; Thomas, Cynthia Deane; Thomas, Edith Arnott; Tillet, Ann Hill; Totten, Shirley Anne; Toty, Judith Hill.

Seniors of '56 Received Awards

At the Class Day exercises held by the June graduating class, Elizabeth Louise Davies of King George received the Kiwanis Award, presented annually by the Fredericksburg Kiwanis Club to the senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of MWC during her four years here.

The Thomas Jefferson Cup, based on scholarship and outstanding service on campus and commemorating the consolidation of the College with the University, was presented to Margaret Somerville White of Norfolk.

For scholastic activities and campus citizenship, Mabel Virginia Fisher of Quinton was presented the American Association of University Women Award.

Ann Lou Ford of Beckley, West Virginia, was given the Chi Beta Phi Award, and Anna Henry of Roanoke received the Mu Phi Epsilon Award.

The National Arion Foundation Award, based on greatest contribution to music on campus, was presented posthumously to the family of Harrittette Ann Crosby of Pohowtan.

Joan Elizabeth Morgan of Richmond was presented the Puerto Rico Chapter of the Alumnae Association Award as the best Statewide student of Spanish, and Elizabeth Davis, the Fredericksburg Chapter Award as the highest ranking local student.

The Alpha Phi Sigma Award to the student attaining the highest scholastic average during four years' residence here went to Suzanne Borke of Richmond.

Michelle Foley of Coronado, California, received a commission as ensign in the United States Naval Reserve.

Reader's Digest

The Reader's Digest is offering \$41,000 in cash and scholarships as prizes in an October contest open only to college students and faculty members in the United States.

First prize is \$5,000 in cash with another \$5,000 to the scholarship fund of the winner's college. Second prize is \$1,000 cash with an equal amount to the school's scholarship fund. There are ten \$500 cash prizes with an equal amount to scholarship funds.

There will be 100 prizes of \$10 in book credit from local college book stores. The best entry from each college will receive an additional \$10 in book credit.

On blanks available at college book stores, entrants simply list in order the six articles which they consider the most interesting in the October issue of Reader's Digest. Those with listings closest to the results of a survey of Digest readers will receive the prizes.

Entries must be postmarked before midnight of October 25 and addressed to the Reader's Digest Contest, Box 4, Great Neck, L. I., New York. Entries will be judged by O. E. McIntyre, Inc.

Townsend, Judith Carol; Tunison, Georgianna; Turpin, Meredith Allen; Tuttle, Elizabeth; Tutwiler, Patricia Anne; Tyback, Gail Elizabeth.

Uhler, Margaret Eliza.

Vakos, Grace Marie; Vames, Joan.

Walker, Helen Joyce; Walton, Anela Irby; Waltz, Patricia Ann; Ward, Nancy Carroll; Warder, Susan Kay; Warren, Nancy E.; Washburn, Elizabeth Ann; Welsh, Cynthia; Westbrook, Otelia; Wharton, Claire Lona; Wheby, Ellen Louise; Whisenant, Jacqueline; White, Margaret Somerville; Wilkinson, Mary Alice; Williams, Mayme Claire; Wilson, Anna Martin; Winder, Nine Lee; Winslow, Gloria Virginia; Wisecarver, Betty Mae; WOMACK, Betty Carol; Wood, Mary Jane; Wood, Peggy Louise; Woods, Betty Shirk; Woodson, Virginia Perkins; Wright, Margaret Yvonne.

Yancey, Elizabeth Louise; Yearout, Patricia Ann; Yaffe, Phyllis.



**Mademoiselle Opens
Prizes In Contest**

Mademoiselle is now accepting applicants from undergraduate women for membership in its 1956/57 College Board.

The magazine's College Board Contest offers a chance (for the freshman as well as the senior) at winning one of the twenty Guest Editorships—a month on the staff of Mademoiselle. Those who are accepted on the College Board do two assignments during the college year. Assignments give College Board Members a chance to write features about life on their campus; to submit art work and fashion as well as feature, fiction or promotion ideas for possible use in Mademoiselle; to develop their critical and creative talents; to discover their own abilities and job interests; to win cash prizes and possibly publication for outstanding work submitted during the Contest.

The top twenty Guest Editors will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each Guest Editor takes part in a full calendar of activities. She interviews a

celebrity in her chosen field, visits newspaper offices, fashion workrooms, stores and advertising agencies, besides working daily with the Mademoiselle Editor to whom she is assigned. The twenty Guest Editors get help in finding positions in their special fields, and each year several join Mademoiselle's own staff.

November 30 is the deadline for applying for College Board Membership. This is the way you do it: Write a 1500-word critique of the editorial section in Mademoiselle's August 1956 College issue (or a later issue if you can't get August). A good critique will tell something about your attitudes, interests, how you express yourself. Give first your over-all likes and dislikes, suggested changes and additions; then concentrate on what interests you—most—fashion, illustration or fiction, for example. In case you feel the critique isn't enough to indicate your particular ability, send in addition something you think will.

Successful candidates will be notified of acceptance on the College Board before Christmas; the first College Board assignment will appear in Mademoiselle's January issue.

For further information see your Dean of Women or the August, September, October or November issue of Mademoiselle.

**Vogue's Prix De
Paris Contest**

How would you like to win \$1,000 cash, or two wonderful weeks in Paris, plus top consideration for job on the world's leading fashion magazine?

Vogue's 22nd Prix de Paris Contest, for senior college women, offers you these exciting prizes. If you're a senior now, and you're dreaming of a career in writing, publishing, advertising, merchandising, or decorating, you have until October 15 to enter Vogue's famous Prix de Paris Contest.

The first prize in the Prix de Paris is \$1,000 cash, or two marvelous weeks in Paris, flying both ways, all expenses paid. The second prize is \$500 cash. Each of ten Honourable Mention Winners will receive \$25 cash. First and Second Prize Winners and the ten Honourable Mention Winners will receive top consideration for jobs on Vogue, Glamour, House & Garden, Vogue Pattern Book, and Vogue Knitting Book... all Condé Nast Publications.

Other top contestants will be recommended to stores, advertising agencies, and other magazines.

Writing ability, grasp of subject matter, general intelligence, originality and demonstration of special talents are the points on which contestants are judged.

Using Vogue as a textbook, Prix de Paris competitors must complete two quizzes of four questions each, based on actual editorial problems. Those who satisfactorily answer both quizzes will be eligible to write a 1500-word thesis on one of the topics in Vogue's mer-
ican issue of February 1, 1957.

Enrollment blanks are available upon request from the Prix de Paris Director, Vogue, 420 Lexington Avenue, New York 17, New York.

**Cotton Queen
Contest**

Who will succeed pretty Pat Cowden of Raleigh, N. C., as the cotton industry's fashion and goodwill emissary? This question is being asked all across the Cotton Belt as the 1957 Maid of Cotton contest gets under way this month.

Announcing the official opening of the contest, the National Cotton Council says that it's entirely possible that the southern beauty selected to travel for King Cotton in 1957 will come from a college campus.

Sixteen of the 18 Maids to date have been coeds or recent graduates.

Plans are now being completed for the exciting seven-months tour which awaits the 1957 Maid of

Cotton. The Council reports that she will visit 30 major American cities plus three in Canada. She will travel abroad to leading European fashion centers where she will meet internationally famous designers.

Finals of the contest will take place in Memphis on December 27 and 28, with 20 Cotton Belt beauties competing for the title. During the two days, the girls will appear on television shows, pose for pictures, make speeches, attend dinner dances and civic luncheons, and have personal interviews with the judges. Forty-eight hours of such concentrated activity will tell whether a girl has what it takes to be the Maid of Cotton.

The 1956 Maid will leave on December 29 for New York where she will participate in the New Year's Eve celebration in Manhattan's Times Square. During the month of January, she will be outfitted with a complete new all-cotton wardrobe created for her by more than 40 famous American designers.

Final feature of the month in New York will be the annual Maid of Cotton fashion show on the Straight Roof of the Waldorf Astoria. Her fabulous cotton wardrobe will be shown before an audience of almost a thousand members of the press, designers and apparel manufacturers, and leaders of the cotton textile industry.

Official opening of the 1957 tour is scheduled in Miami, January 30. The domestic tour will carry the Maids to every section of the United States and Canada before she leaves for Paris and other European fashion centers.

To be eligible to become Maid of Cotton, a girl must have been born in a cotton-producing state. She must be at least 5 feet 5 inches tall, between the ages of 19 and 25 inclusive, and must never have been married. Automatically eligible for the finals are winners of state contest in New Mexico, South Carolina, Oklahoma, California, Alabama, and a South Plains contest in Texas. Other finalists will be chosen from applications and photographs mailed to the Memphis office of the National Cotton Council. Application forms may be obtained by writing to the Council, P. O. Box 9905, Memphis, Tenn.

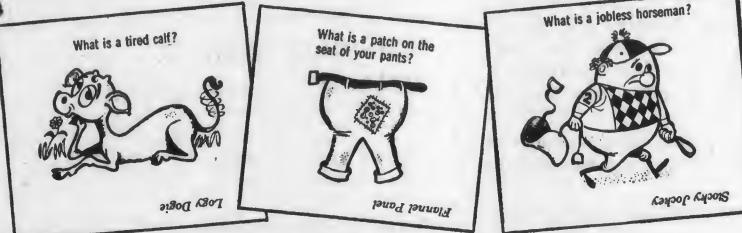
All entries must be postmarked by midnight, Saturday, December 1. Two photographs must accompany the completed entry form. One must be head and shoulders pictures and the other a full length view.

The Cotton Council emphasizes that the Maid of Cotton competition is not a beauty contest in the usual sense. Judging is on the basis of intelligence, personality, and poise, as well as appearance.

Pat, the 1956 Maid, attended St. Mary's Junior College at Raleigh. At the time of her selection, she was a secretary to a bank vice-president in her home town and a part-time voice student. Pat's successor will be the nineteenth Maid to represent the cotton industry.

The Maid of Cotton contest is sponsored each year by the National Cotton Council, the Memphis Cotton Carnival Association, and the Cotton Exchanges of Memphis, New York, and New Orleans.

HAPPY-JOE-LUCKY presents STICKLERS!



STUCK FOR MONEY? DO A

Stickler!

STICKLERS ARE TICKLERS and a mighty soft way to make money! Just write down a simple riddle and a two-word rhyming answer. For example: What's a ball player who gets a raise? (Answer: richer pitcher.) Note: both words must have the same number of syllables—bleat, freak, jolly, dolly, viney, finery. Send your Sticklers, with your name, address, college, and class, to Happy-Joe-Lucky, Box 67A, Mt. Vernon, N. Y. Don't do drawings! We'll pay \$25 for every Stickler we use in our advertising—and for hundreds that never see print. And remember—you're bound to Stickle better when you're enjoying a Lucky, because Luckies taste better. Luckies' mild, good-tasting tobacco is TOASTED to taste even better. Fact is, you'll say Luckies are the best-tasting cigarette you ever smoked!



**"IT'S
TOASTED"**
to taste
better!

Luckies Taste Better
CLEANER, FRESHER, SMOOTHER!

S.A.T.C. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

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next to young men's shop (downstairs)
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FLOWER SHOP
707 Princess Anne St.
Phone ESsex 3-4591

DRY CLEANERS
SHELTON AND
TRUSLOW
Phone ESsex 3-9293
1006 Caroline Street

The Hub
Ladies Apparel
821 Caroline St.

Lena's Hat Shop
900B Caroline St.
Fredericksburg, Va.
Hats by Dana Marte,
Janet, And Phipps

You Can Win a Cash Award—
and Scholarship Money for Your College in

Reader's Digest

\$41,000 CONTEST

Open to All College Students (*Faculty, too!*)

Nothing to buy...nothing to write

*...and you may find you know more about
people than you think!*

How well do you know human nature? Can you tell what subjects interest people most? Here is a chance to test your judgment—show how good an editor you are—and you may win \$5,000 for yourself, plus \$5,000 in scholarship funds for your college.

It's fun to try. Maybe you can top other students in colleges across the country... and you can match wits with the editors of Reader's Digest.

Why do far more college graduates read Reader's Digest than any other magazine? What is it that makes the Digest the most widely read magazine in the world—with 11 million copies *bought* each month in the United States, plus 9 million abroad? Why is it *read* each month by at least 60 million people, in 12 languages—Arabic, Danish, English, Finnish, French, German, Italian, Japanese, Norwegian, Portuguese, Spanish and Swedish?

Can you spot in a typical issue of Reader's Digest the universal human values that link scholars, statesmen, scientists, writers, businessmen, housewives? Can you pick out the articles that will be *most* popular with the average Digest reader?

You may find...you know more about people than you think!

Here's all you do. Study the descriptions (at right) of the articles in the October Reader's Digest—or, better still, read the complete articles in the issue itself. (But you are not required to buy The Reader's Digest to enter the contest.) Then simply list the six articles—in order of popularity—that you think readers of the magazine will like best. This will be compared with a nationwide survey conducted among a cross section of Digest subscribers.

Follow the directions given below. Fill in the entry blank, paste it on a post card, and get it into the mail before the deadline. Additional blanks are obtainable at your college bookstore.

All entries must be postmarked not later than midnight, October 25, 1956. Don't delay. In case of tie, the entry with the earliest postmark will win.



Just pick in order the six articles
you think most readers of October
Reader's Digest will like the best.

READER'S DIGEST CONTEST, Box 4, Great Neck, L. I., New York
In the space opposite the word "FIRST" write the number of the article you think will be the most popular of all. Opposite the word "SECOND" write the number of the article you think will rank second in popularity. List in this way the numbers of the six top articles in the order of their popularity. (Note: Use only the numbers of articles you choose. Do not write the title of any article.) Clip and paste this coupon on a Government post card.

First _____
Second _____
Third _____
Fourth _____
Fifth _____
Sixth _____

Name _____ Address _____
City _____ State _____
Name of college _____

Which six articles will readers of the October Digest like best?

1. **Norfolk's friend is troubled teen-agers.** Story of the arthritic cripple to whom youngsters flock for advice.
2. **The great Pittdown hex.** How this famed "missing link" in human evolution has been proved a fraud from the start.
3. **How to sharpen your judgment.** Famed author Bertrand Russell offers six rules to help you form sounder opinions.
4. **My most unforgettable character.** Fond memories of Connie Mack—who led the Athletics for 50 years.
5. **How to make peace at the Pentagon.** Steps to end ruinous rivalry between the Army, Navy and Air Force.
6. **Book condensation: "High, Wide and Lonesome."** Hal Borland's exciting story of his adventurous boyhood on a Colorado prairie.
7. **Medicine's animal pioneers.** How medical researchers learn from animals new ways to save human lives.
8. **What the mess in Moscow means.** Evidence that the Communist system is as unworkable as it is unnatural.
9. **Moscow bridge builder.** Introducing David Steinman, world leader in bridge design and construction.
10. **College two years sooner.** Here's how extensive experiments proved a bright 10th-grader is ready for college.
11. **Laughter the best medicine.** Amusing experiences from everyday life.
12. **What happens when we pray for others?** Too often we pray only for ourselves. Here's how we gain true rewards of prayer when we pray for others.
13. **European vs. U. S. beauties.** Why European women are more glamorous to men.
14. **Trading stamps—bonus or bummkin?** How much of their cost is included in the price you pay?
15. **Living memories instead of flowers.** A way to honor the dead by serving the living.
16. **It pays to increase your word power.** An entertaining quiz to build your vocabulary.
17. **Are we too soft on young criminals?** Why the best way to curb juvenile delinquency is to punish first offenders.
18. **Medicine men on the Amazon.** How two devoted missionaries bring medical aid to jungle natives.
19. **Creatures in the night.** The fascinating drama of nature that is enacted between dusk and dawn.
20. **What your sense of humor tells about you.** What the jokes you like, the way you laugh reveal about you.
21. **The sub that wouldn't stay down.** Stirring saga of the U.S.S. *Squalus*' rescue from depth of 40 fathoms.
22. **Madame Butterfly in baby box.** How new freedoms have changed life for Japanese women; what the men think.
23. **Doctors should tell patients the truth.** When the doctor operated, exactly what did he do? Why a written record of your medical history may someday save your life.
24. **"How wonderful you are..."** Here's why affection and admiration aren't much good unless expressed; why locked-up emotions eventually wither.
25. **Harry Holt and a handful of children.** Story of a farmer who singlehandedly finds homes for hundreds of Korean war orphans.
26. **Our tax laws make us dishonest.** How unfair tax laws are causing a serious moral deterioration.
27. **Venereal disease now a threat to youth.** How V.D. is spreading among teen-agers—and same advice to victims.
28. **Secy. Benson's faith in the American farmer.** Why he feels farmers, left alone, can often solve their own problems better than Washington.
29. **Your brain's unrealized powers.** Seven new findings to help you use your brain more efficiently.
30. **Britain's indestructible "Old Men."** What Sir Winston Churchill is doing in retirement.
31. **Are juries giving away too much money?** Fantastic awards juries hand out because they confuse compassion with common sense.
32. **My last best days on earth.** In her own words a young mother, learning she had cancer, tells how she decided to make this the "best year of her life."
33. **Foreign aid movie.** How the billions we've given have brought mainly disappointment and higher taxes.
34. **Out where jet planes are born.** Story of Edward Air Force Base, where 10,000 men battle wind, sand and speed barriers to keep us supreme in the sky.
35. **Life in these United States.** Humorous anecdotes revealing quirks of human nature.
36. **Men's most playful friend: the Land Ooter.** Interesting facts about this amusing animal.
37. **Why not a career in foreign-service career?** How our State Department is making foreign-service attractive to young men.
38. **A new deal in the old firehouse.** How one town got lower taxes, greater protection combining fire and police.
39. **Crazy men on Crazy Horse.** Meet the man whose statue of an Indian will be the largest in history.
40. **Their business is dynamite.** How the manufacture of this explosive has been made one of the safest industries.
41. **Hi, best customers are babies.** How a kitchen strainer and a pint of mashed peas became the Gerber Products Co.
42. **Smoky Mountain magic.** Why this, our most ancient mountain range, has more visitors than any other.
43. **Call for Mr. Emergency.** Meet the Emergency Police, who get 8 million New Yorkers out of trouble.
44. **Beauty by the mile.** How landscape engineers prove roadside planting is lifesaving as well as beautiful.
45. **Humor in uniform.** True stories of the funny side of life in our Armed Forces.
46. **Seven economic fallacies.** The American Economic Foundation explodes misconceptions about our economy.
47. **Admiral of the Greek Oil Fleet.** Story of Stavros Niarchos, who has won a fortune betting on—and carrying—oil.

Reader's Digest

Its popularity and influence are world-wide

Devils - Goats

Hey all you goats and devils! Heard the latest? Black is back this year in full force. Yes, that old reliable black is now THE color in all apparel for fall and winter. Ranging from the vogue of black shorty pajamas to black cocktail dresses, it's here this year to stay. This could prove very practical in several ways. First of all, black goes well with almost all colors, as an accessory or as a basic item. Also to be considered is the fact that black is becoming to most people.

Sharp, sharp is definitely the adjective to describe the style of regimental stripes and "strictly ivy league." These bold stripes, which frequently have charcoal grey in them, are already popular on our campus. The khaki ivy-league skirt is practically a necessity.

Let's move on to color. Loden green, green turned slightly brown, seems to be the newest shade for fall '56. This color mixes and matches with skirts and sweaters as well as with wool dresses. Tweeds, especially in the brown family have hit our American campuses this fall. Lucky for us, they mix so well with all colored separates. Black again pops up. This time, however, it is with black and white in checks and tweeds. A black and white wool dress is perfect for dates, football games, or any occasion for which you need an attractive dress.

For later on in the evening, there are the powerful pinks and stormy reds. This bright shade of the flamingo family are popular in long and short formals, cocktail and semi-formal dresses. Soft materials, particularly chiffon, are proving most chic for college dances.

Mary Washington girls will find the hood of particular usefulness this year. This handy item is found on dresses almost all car coats, and T-shirt tops. These hoods, aside from being fashionable, will be very warm in a few weeks when cold weather sets in.

First Woman
To Swim Hampton Roads.

Mary Washington has in its Freshman class the first and only woman to swim across Hampton Roads, she is: Roslyn Marsh Steinbach, who resides in Willard.

Hampton Roads is part of Chesapeake Bay - it spans from Old Point Comfort to Ocean View, and is about nine swimming miles.

Miss Steinbach, who is eighteen, raced against men swimmers in August, 1954, and again in September of 1955, and both times took away the honors.

She is a self-taught swimmer - beginning the sport when she was fourteen years of age. Roslyn now has a swimming coach, Paul McKull, of Fort Levista, Washington.

MWC Longwood College have been admitted as members of the Richmond Area University Center, bring 13 the number of institutions of higher learning now affiliated with the center. Several excellent speakers who were on campus last year came from the Center.

It is estimated that there are now 334,000 sightless persons in the United States.

On Fredericksburg.

MWC girls will also like another new discovery made by fashion stylists for this fall and winter. Fur-blends in coats, dresses, and sweaters, bring the world of luxury closer to all.

One of the most important questions to the style conscious college girl is this: are sheaths or full skirts more popular this year? The answer? Put up your crinolines and hoops, ladies. Straight skirts are here to stay. The latest reports from Paris, Rome and the leading fashion centers of the world say that to be right in style in everything you wear, straight skirts are the thing.

Okay girls, let's get out our blazers, regimental striped shirts, and join the fashion parade of '56 on MWC's campus.

Ship'n Shore*

no-iron
Travelmate®
striped
Dacron and
pima cotton

398



A happy traveler and a homebody too...Ship'n Shore's wash-and-wear blouse with newly angled collar! Exclusive Dacron and pima blend that drips dry on your hanger in hours...in bold satin-woven stripes on white. Sizes 28 to 38. Wash it, hang it, wear it! Many more new broadcloths, ginghams...2.98

The Fashion Plate

1009 Princess Anne St. Fredericksburg, Va.

Tuesday, October 9, 1956

PAGE SEVEN

CLUB NEWS

To Be A
Freshman

"To be, or not to be; that is the question" - many a freshman has asked herself since she arrived at MWC.

I ought to know - I'm a member of the plenum Freshman myself. On Sunday, September 16, my parents deposited me inside these hallowed gates of higher education and left me to the mercy of the upperclassmen, who promptly crowded me - with a beanie. This symbol of the freshman's natural inferiority soon became a vital part of each of us. In fact, mine grew to my head. Rather difficult to take a shower, you know, especially when that little purple nob has a tendency to fade. Of course, when it should not have been on my head, the @#%!! thing always managed to hide under the bed so I dashed off to class minus it - and right into a herd of foreboding sophomores. My impersonation of an upperclassman - superior look, bored expression - failed and I heard those dreaded words; "Hey, you! Where's your beanie?" Oh well, who minds scrubbing 8 bathtubs, sweeping a few rooms and emptying 13 trashcans?

The day of de-beanieing dawned bright and clear. The freshmen breathed a sigh of relief - if it rained we were stuck with our crowns for another three days. How strange, that as the much-anticipated time rolled around, so did a lovely, very wet, very big black cloud. I wonder if those drums I heard coming from the depths of Randolph had anything to do with it. Indian raindance?

We got so tired of those beanies we could scream - and most of us did the night of the pep rally. Quoth one whispering fresh, "I'd almost rather have kept my beanie - and my voice!"

He who wrote "High on Marye's Hilltop" into the Alma Mater really knew what he was talking about. I don't mind hiking across the hills to breakfast (even when we have to ford the bridge), but that cross-country race from duPont to George Washington is awful hard, even for a girl who doesn't eat her scrambled eggs every morning. I think the S.G. should post St. Bernards along the way for the benefit of those who collapse en route.

Confusians say: "Late to bed and early to rise will make big circles under the eyes" - just ask any yawning freshman as she stumbles from meeting to meeting to meeting to meeting. Now at least we have built-in book-bags.

And then there was the freshman who turned on the radio one night "just to hear a man's voice before she went to sleep." It has been so long since most of us even laid eyes on a male we've forgotten how one looks. Imagine the reaction when the loudspeaker boomed that men are coming up to the third floor. Girls jammed the halls just for a look. It turned out to be, of course, someone's cane-carrying grandfather, but nobody seemed to mind except grandmother, who sent us scurrying back into our rooms with, "you're wasting your time, girls. He's mine, all mine!"

Seriously though, I'm complaining all in fun. Life as a freshman isn't all that bad. Besides, just think, someday we will grow up to be sophomores - if we live that long!

Formal Dance

Vickie Majure is chairman of the Formal Dance Committee. The class representatives are as follows: freshman, Beth Smith; sophomores, Kitten Swathin and Paula Horton; juniors, Irene Goldham and Roberta Lawless; and seniors, Betty Ann Rhodes and Harvey Hollingshead.

Physical Therapy Club

The Club starts off with a bang this year when the first meeting is called to order October 11th. Expected to be present are 18 new members along with 17 members from last year.

The Physical Therapy Club welcomes anyone with an interest in this field, regardless of their major. The primary goals of the club are to promote interest and awareness through the club members, to develop group solidarity among members, and to promote professional interest in the field through various hospitals and centers in the Virginia-D. C. area.

Presiding officers this year are: President, Pat O'Hear; Vice-President, Gail Fallon; Secretary, Lea Smith; and Treasurer, Cheryl MacPherson.

For the first time in the history of Mary Washington's Pre-physical therapy course, majors will be affiliating with approved schools other than the Medical College of Virginia.

Plans for the year include many field trips, movies, projects, speakers, and discussions to familiarize students with the course. Physical Therapy is a wide open, growing field and is holds many rewards for those people who make it their profession.

"Beanie-Less"

Such was the outcome of the Pep Rally on October 2, at 6:45 p.m. in the amphitheater. Between the shouts and wastepaper-balls a beanie was the symbol of foreboding sophomores. The Mary Washington College Band, directed by "Pop" Faulkner, played several numbers including "On Wisconsin," and "Hail, Hail, the Gang's All Here." During these songs, the twirlers gave an excellent demonstration with their high-flying batons.

Harriet Ayers, M. C. of the rally, introduced eight contests between the freshmen and upperclassmen. Among the races were Balloon Blowing, Clothes Hanging, Apple Bobbing, Treasure Hunting, Whistling, Clothes Changing, and Egg Carrying. Out of the eight races, five were won by the class of '60.

Keeping the Devil-Goat spirit high were the sophomore and senior cheerleaders—Jill Edwards, Nancy Lee Smith, Marcie Painter, Sandy Ball, and Betty Mac Rhodes, and juniors—Clindy and Lucy West, Bobby Lancaster, and Millie Damaron.

Emmy Villanueva, vice-president of the Recreation Association, wishes to thank R. A. Council for their help and co-operation in making the '56 Pep Rally a success.

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By Lewis

S.G.A., I.C.A.
Honor Council

Presidency of any of the important campus organizations is both an honor and a responsibility. Emmy Hepford, Patsy Preston and Joanne Insley are presidents this year of three of the most prominent posts at MWC: Student Government Association, Honor Council, and Inter-Club Association, respectively.

Emmy Hepford, President of S.G.A., has held honors since High School days at Nether Providence High School in Wallingford, Pa. There she was a member of the National Honor Society, Quill and Scroll, and secretary of the Student Government. She was valedictorian of her class and received the All Service Award at Graduation. Her main interests were sports, hockey particularly, the chorus, debating team and the newspaper, of which she was editor. Here at MWC Emmy is a Psychology and Sociology major. Membership in Westminster Fellowship, Psych Club, and Sigma Omega Chi, plus committee membership on YWCA and RA have contributed to her college life.

The main goal of Student Government this year, says its president, will be to promote closer relationships between the student body and S.G.A. Miss Hepford also hopes to realize plans for a Mock Political Election in advance of this year's election. In response to the question, "What does being president of S.G.A. mean to you?" she replied, "It is more than an honor in the name only, but to me it's a chance to put forth my best efforts to serve and guide in all school activities."

Patricia Preston, president of the Honor Council, is a resident of Richmond. She attended Thomas Jefferson High School, where she was active in extra-curricular activities. Here at Mary Washington, Patsy has been a member of Newman Club, Student Council, May Court, and a cheerleader. She was president of Westmoreland Hall last year, and is now a member of Cap and Gown. As a Psychology major, Miss Preston is a member of Psi Chi, honorary fraternity. She hopes to enter the field of personnel work after graduation.

Miss Preston's main objective in Honor Council is "to have all students understand the honor system and appreciate its full meaning." As president of this body, she plans to promote and uphold a long-standing college tradition.

Joanne Insley, a faculty daughter, has lived in Fredericksburg for several years, and attended James Monroe High School here. She was president and vice-president of the Student Co-operative Association, a member of the Dramatics Club, the Beta Club, the Science and Latin clubs, and the Girls Athletic Association. She was given the Kiwanis Award for outstanding leadership in service to the school upon graduation. Here at MWC, Joanne is an English major who is also interested in art and music. She is a past president of the Wesley Foundation, and a member of Cap and Gown. She has also served as vice-president of Alpha Phi Sigma and is a member of Sigma Tau Delta.

The main purpose of the Inter-Club on campus, Miss Insley says, "is to encourage in each Mary Washington student the realization of her own talents and interests." Through extra-curricular activities it is hoped that each student will find "her place of greatest service and growth" in the college life.

To all motorists, passengers and pedestrians who survived the Labor Day weekend, our Governor's Highway Safety Committee extends its heartiest congratulations. The Committee also asks us to remember that we have entered the last - and most dangerous - part of the year. Please be sure you're safe.

Titanium alloys now under development may increase the maximum permissible operating temperature of titanium parts to about 1,100 degrees Fahrenheit.

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Foreign Service
Examination

The Department of State announced today that the semi-annual Foreign Service Officer Examination will be given on December 8 at more than 65 centers throughout the United States. This examination is open to anyone who meets the age and citizenship requirements outlined below.

Officials of the Department of State estimate that several hundred new Foreign Service officers will be required during the next year to fill positions overseas and the many Washington positions now required to be filled by Foreign Service officers.

After completing several weeks of training at the Foreign Service Institute in Washington, about half of the new officers will take up duties at one of the 268 American Embassies, Legations, and Consulates around the world. At these posts, which range in size from the large missions such as Paris and London to the one-man posts such as Perth, Australia, the new officer may expect to do a variety of tasks, including administrative work, political, economic, commercial and labor reporting, consular duties, and assisting and protecting Americans and their property abroad. Other new officers will be assigned to the Department's headquarters in Washington, where they will engage in research or other substantive work, or in the many administrative tasks which are essential to the day-to-day conduct of foreign affairs.

To explain fully these opportunities in the Foreign Service which await qualified young men and women of America, a number of Foreign Service officers will visit more than 230 colleges and universities in all 48 states this fall. In order to make known the diversified needs of the Department of State and Foreign Service, these officers will talk not only with promising students of history, political science and international relations, but also with those who are specializing in economics, foreign languages, and business and public administration.

Those successful in the one-day written examination, which tests the candidate's facility in English expression, general ability and background, as well as in his proficiency in a modern foreign language, will subsequently be given an oral examination by panels which will meet in regional centers throughout the United States. Those Candidates who successfully pass the oral will then be given a physical examination and a security investigation. Upon completion of these phases the candidate will be nominated by the President as a Foreign Service officer of Class 8, Vice Consul and Secretary in the Diplomatic Service.

To be eligible to take the examination, candidates must be at least 20 years of age and under 31, as of October 28, 1956 and must be American citizens of at least 9 years standing. While a candidate's spouse need not be a citizen on this date of the examination, citizenship must have been obtained prior to the date of the officer's appointment.

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